Govt. collegefor girls, SEC-14, GURUGRAM

**Department of Music Vocal**

***Details of Lesson plan for the Bachelor of Arts for Subject “Music Vocal”***

***Teacher Name : Dr. Lalita***

***B.A. Ist Semester : Lesson Plan Session 2023-24***

**Practical – Stage Performance and Viva-voce-II**

***July : Practical***

* **Introduction and brief description of syllabus.**
* **Introduction of the raga “Bhupali” with complete description.**

***Aug : Practical***

* **Five Alankars of Raga “Bhupali”, and practice of alankars**
* **Aaroha, Avroha, pakad and swaroop of Raga “Bhupali”**
* **Notation of “LakshanGeet” in raga “Bhupali” with Sathai and anatara**
* **Ability to sing “LakshanGeet” in raga “Bhupali”**

***Sept : Practical***

* **Aaroha, Avroha, pakad and swaroop of Raga “Bhupali”**
* **Notation of “DrutKhayal” in raga “Bhupali” with Sathai and anatara**
* **Full composition of DrutKhayal of Raga “Bhupali”**
* **Alap of DrutKhyal with Sthayi and Antara**
* **Spat Taan and Alankariktaans of DrutKhyal and practice thereof.**

***Oct : Practical***

* **Introduction and brief description of syllabus**
* **Five Alankars of Raga “Kafi”, and practice of alankars**
* **Aaroha, Avroha, pakad and swaroop of Raga “Kafi”**
* **Notation of “DrutKhayal” in raga “Kafi” with Sathai and anatara**
* **Full composition of DrutKhyal of Raga “Kafi”**
* **Alap of DrutKhyal with Sthayi and Antara**

***NOV : Practical***

* **Spat Taan, Alankariktaans and other variation of DrutKhyal practice thereof.**
* **Ability to demonstrate the following taals, by hand or on tabla**
* **Keharwa**
* **Teen Taal**
* **Ability to play five alankars on Harmonium**

***Dec: : Practical***

**Practice and test covering the whole syllabus.**

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**Department of Music Vocal**

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***Teacher Name : Dr. Lalita***

***B.A. IIIrdSemester : Lesson Plan Session 2023-24***

**Practical – Stage Performance and Viva-voce-I**

***July : Practical***

* **Introduction of the syllabus to the students**
* **Introduction of Raga “Bihag” with complete description**

***Aug :Practical***

* **Raga Bihag, aaroha, avroha, pakad and swaroop**
* **Five Alankars of Raga Bihag**
* **Notation of DrutKhayal in Raga “Bihag”**

***Sept : Practical***

* **Composition of drutkhyal, alap of drutkhyal of raga Bihagwith sathayi and antara**
* **Composition of raga Bihagwith alap.**
* **Spat Taan and AlankarikTaan of DrutKhayal and practice thereof**

***Oct :Practical***

* **Raga “AhirBhairav”, aaroha, avroha, pakad and swaroop**
* **Alankars of Raga “AhirBhairav”**
* **Notation of DrutKhayal in Raga “AhirBhairav”**
* **Composition of drutkhyal, alap of drutkhyal of raga “AhirBhairav” with sathayi and antara**
* **Composition of raga “AhirBhairav” with alap and taans**
* **Aaroha, Avroha, pakad and swaroop of raga “AhirBhairav”
Alankar of raga “AhirBhairav”**

***Nov :Practical***

* **Alap of Vilambitkhayal with sathayi and antara**
* **Full composition of raga “Bageshwari” with alap, boltaans and taan**
* **Notation of DrutKhayal in Raga “AhirBhairav”**
* **Composition of raga “Bageshwari”, with alap and taans**

***DEC:***

* **Ability to demonstrate following taals by hand in Thah, and Dugun**
* **Ada Chautaal, Ektaal**
* **Practice and test of all above ragas**

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**Department of Music Vocal**

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***Teacher Name : Dr. Lalita***

***B.A. Vth Semester : Lesson Plan Session 2023-24***

**Practical – Stage Performance and Viva-voce-I**

**Theory- Technical & Practical Aspects of Music-I**

***July : Practical***

* **Introduction of the syllabus to the students**
* **Introduction of Raga “Bhairvi” with complete description**

***Aug : Practical***

* **Raga Bihag, aaroha, avroha, pakad and swaroop**
* **Five Alankars of Raga Bhairvi**
* **Notation of DrutKhayal in Raga “Bhairvi”**

***Theory***

* **Notation of DrutKhayal prescribed as follows..**
1. **TilakKamod**
2. **Miya kiMalhar**
* **Detailed studies of following gharanas**
1. **Gwalior**
2. **Agra**
3. **Kirana**

***Sep :Practical***

* **Raga “Bhairavi”, aaroha, avroha, pakad and swaroop**
* **Five Alankars of Raga “Bhairavi”**
* **Composition of drutkhyal, alap of drutkhyal of raga “Bhairavi” with sathayi and antara**
* **Composition of raga “Bhairavi” with alap and taans**

***Theory***

* **Description of Taal- Jhaptaal and sooltaal and its dugun,tigun,chaugun.**
* **Detailed Description of Tabla**

***Oct :Practical***

* **Raga “Miya Malhar”, aaroha, avroha, pakad and swaroop**
* **Alankars of Raga “Miya Malhar”**
* **Composition of drutkhyal, alap of drutkhyal of raga “Miya Malhar” with sathayi and antra**
* **Composition of raga “Miya Malhar” with alap and taans**
* **Aaroha, Avroha, pakad and swaroop of raga“MiyaMalhar”
Alankar of raga “Miya Malhar”**
* **Alap of Vilambitkhayal with sathayi and antara**
* **Full composition of raga “Miya Malhar” with alap, boltaans and taans**

***Theory***

* **Contribution of the following to the Indian Music**

**PT. Vinayak Rao Patwardhan**

**Ustad Chand Khan**

***November:Practical***

* **DrutKhayal of raga “TilakKamod”**
* **Composition of raga “TilakKamod” with alap and taans**
* **Ability to sing one dhrupad with dugun, tigun and chaugun.**
* **Ability to demonstrate following taals, by hand in Thah and dugun,Sooltaal, Jhaptal**

***Theory***

* **Test**

***DEC***

* **Ability to sing Geet/Ghazal/Bhajan in any Prescribed Raag**
* **Practice and test covering the above ragas**