DepartmentofMusicVocal

*DetailsofLessonplanfortheBachelorofArtsforSubject“MusicVocal”*

TeacherName:Dr.Lalita

B.A.IISemester: LessonPlan Session 2022-23Practical –StagePerformanceandViva-voce-II

Theory--Fundamental Study of Music-II

January:

Introductionandbriefdescriptionofsyllabus

FiveAlankarsofRaga“Bhairav”,andpracticeofalankarsAaroha, Avroha, pakad and swaroop of Raga “Bhairav”FullcompositionofDrutKhyalofRaga“Bhairav”

AlapofDrutKhyalwithSthayiandAntara

SpatTaanandAlankariktaansofDrutKhyalandpracticethereof.

Theory –

* Notation of one DrutKhayals in the following Ragas:

1. Bhairav
2. Yaman

* Description of Tanpura and Harmonium

Feburary:

Introductionandbriefdescriptionofsyllabus

FiveAlankarsofRaga“Yaman”,andpracticeofalankarsAaroha, Avroha, pakad and swaroop of Raga “Yaman”FullcompositionofDrutKhyalofRaga“Yaman”

AlapofDrutKhyalwithSthayiandAntara

SpatTaan,AlankariktaansandothervariationofDrutKhyalpracticethereof.

Abilitytodemonstratethefollowingtaals,byhandorontabla

* **EkTaal**
* **Dadra**

**Theory**

* **Methods of Ancient and present alapgaan**
* **Gayalonke Gun or Dosh**
* **Description of Ektaal, Dedra**

March:

Abilitytosingasargamgeetinraga“Bhairav”.Ability to play five alankars on HarmoniumPracticeandtestcoveringthewholesyllabus

Theory

Description of Ragas :-Bhairav, Yaman

Write short notes on Varna, Vaggyekar, ParmelPraveshak Raga

The role of Music in National Integration

April

Contribution towards Music by the following:

1. Pt. OmkarNath Thakur 2. Pt. Narayan Rao Vyas 3. Ustad Abdul Karim Khan

Practiceandtestcoveringthewholesyllabus

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B.A.IVSemester: LessonPlan Session 2022- 23

Paper:Practical–StagePerformanceandViva-voce-II

January:

Introductionofsyllabustothestudents

RagaShudhSarang,aaroha,avroha,pakadandswaroopFiveAlankarsofRagaShudhSarang

Compositionofdrutkhyal,alapofdrutkhyalofragashudhsarangwithsathayiandantaraCompositionof ragashudhsarangwithalapandtaans

February:

Raga“Des”,aaroha,avroha,pakadandswaroopAlankarsofRaga“Des”

Compositionofdrutkhyal,alapofdrutkhyalofraga“Des”withsathayiandantaraCompositionof raga“des”withalap andtaans

Aaroha,Avroha,pakadandswaroopofraga“Malkauns”Alankar ofraga“Malakauns”

AlapofVilambitkhayalwithsathayiandantara

Fullcompositionofragamalkaunswithalap,boltaansandtaans

March:

Drutkhayalofraga“Malkauns”

Compositionofraga“Malkauns”,withalapandtaans

AbilitytodemonstratefollowingtaalsbyhandinThah,andDugunTivra,tilwaraandrupak

April :

Practiceandtestofallaboveragas

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B.A.VISemester: LessonPlan Session 2022-23

Paper1 Theory-TechnicalandPracticalaspectsofMusic-II

Paper2Practical–StagePerformanceandViva-voce-IIJanuary:

Introductionofsyllabustothestudents

Raga“Patdeep”,aaroha,avroha,pakadandswaroopFiveAlankarsofRaga“Patdeep”

Compositionofdrutkhyal,alapofdrutkhayalofraga“Patdeep”withsathayiandantraCompositionof raga“Patdeep”withalap andtaans

February:

Raga“Madhuwanti”,aaroha,avroha,pakadandswaroopAlankarsofRaga“Madhuwanti”

Compositionofdrutkhyal,alapofdrutkhyalofraga“Madhuwanti”withsathayiandantaraCompositionof raga“Madhuwanti”withalapandtaans

Aaroha,Avroha,pakadandswaroopofraga“Bhimplasi”Alankar ofraga“Bhimplasi”

AlapofVilambitkhayalwithsathayiandantara

Fullcompositionofraga“Bhimplasi”withalap,boltaansandtaansMarch:

DrutKhayalofraga“Bhimplasi”

Composition of raga “Bhimplasi” with alap and taansAbilitytosingonedhrupadwithdugun,tigunandchaugun.

Abilitytodemonstratefollowingtaals,byhandinThahanddugunChautaal,deepchandi

April :

**Practiceandtestcoveringtheaboveragas**