Lesson Plan of B.A. I, Semester II, English Honours (2023-24)

Introduction To Prose

January – Discussion of Syllabus

February – Introduction to Prose, Discussion of Essays:

“Of Revenge”, “On Dreams”, “ A Treatise on Good Manners and Good Reading”, “Dignity and Uses of Biography”

March – Discussion of Essays:

“Sir Roger in Westminister Abbey”, The True Critic”, “Coloumbus and Crusoe” “ On National Prejudices”, “On Being Modern Minded” Discussion of Questions

April – Discussion of Essays:

“Meditation on The Moon”, “The Death of The Moth” and “From Evolution and Ethics”

Test, Practice and Revision

Dr Suman

Lesson Plan of B.A. I, Semester II, English Honours (2023-24)

Introduction to Drama and Related Literary Terms

January – Drama and its origin

February – The Merchant of Venice

March – The Marriage Proposal and The Post Office

April – Revision, Assignments, Presentation

Dr Ritu Tomer Rathi

Lesson Plan of B.A. I, Semester II, English Honours (2023-24)

Essentials of Communication

January – Discussion of Syllabus

February – Process of Communication, Principles of Effective Communication and Barriers to Communication, Common Errors

March – Foreign Phrases, Communication in particular Situations, Media Studies, Book Review and Dialogue Writing

April – Revision, Assignments, Presentation

Dr Manju Rani

Lesson Plan of B.A. II, Semester IV, English Honours (2023-24)

English Poetry (1660-1798)

January – Introduction to syllabus,

February – Discussion and Analysis of Poems: “Mac Flecknoe”, “A Song For St Cecilia Day”

March– Discussion of Alexander Pope’s “Essay On Man”, Charlotte Smith’s “Sonnet: to a Nightingale”, “To Solitude”

Mary Robinson’s “Life”

April -- Sarah Dixon’s “The Returned Heart”, Mary Montagn’s “The Lover: A Ballad” Mary Leapor’s “An Epistle to a Lady”,

Revision and Tests

Dr Sangeeta Kumari

Lesson Plan of B.A. II, Semester IV, English Honours (2023-24)

DRAMA AND PROSE

January : Introduction to syllabus.

Discussion on Restoration age.

Introduction , reading and discussion of the play “ Love for

Love”

February : Introduction to the Neo Classical Age.

Introduction to Addison and Steele and the periodical “ The

Spectator”

Reading and analysis of following essays.

**No 1, 2, 10, 39, 40, 42, 68, 82, 144**

March : Introduction to the author and play “ School for Scandal.”

Reading and critical analysis of the play.

April -- Tests, Assignment and Revision

Dr Manju

Lesson Plan of B.A. II, Semester IV, English Honours (2023-24)

History of English Literature

January – Discussion of Syllabus

February – Discussion of Restoration Age, Bloodless Revolution, Rise of Prose, Heroic Tragedy and Comedy, Comedy of Manners, Satirical Poetry

March – Age of Pope, Transitional Phase in Literature, Classical School of Prose, Poetry and Drama, Rise of Novel and Romantic Revival, Precursors to Romantic Age, Assignments

April – Revision of The Age of Dryden, Pope and Jonson

Practice and Revision

Dr Nisha

Lesson Plan of B A III English Hons. Sem VI (2023-24)

History of English Literature(1914-1968)

January – Discussion of Syllabus

February – Introduction to literature: Social, cultural, intellectual and political Background, discussion of Christopher Fry, Kingsley Amis, Wilfred Owen,

March –War Poets and their Poetry, Yeats Auden, Lewis and Spender, Introduction to the Age of Movement, Introduction to

Mansfield, Dylan Thomas, Ted Huges , Murdoch and Spark

April – Discussion of Selected books/Works

Assignment, Revision and Tests

Dr Nisha

Lesson Plan of B A III English Hons. Sem VI (2023-24)

Poetry

January – Discussion of Modern Age

February – Introduction to W. B. Yeats, Discussion and Critical

Analysis of Poems, Class Presentation in the form of

Poetic Recitation

March – Introduction to W. H. Auden and War Poets, Critical

Analysis of Poems and style

April – Introduction to the Age of Movement, Introduction to

Philip Larkin, Analysis of the Poems and Assignment

Submission.

Yogita Bajaj

Lesson Plan of B.A. III, Semester VI, English Honours (2023-24)

English Drama (1914-1968)

January – Discussion of Syllabus, Development of English Drama

February – Murder in The Cathedral

March – St Joan

April – Look Back In Anger, Revision and Test

Dr Archana Hooda

Lesson Plan of B.A. III, Semester VI, English Honours (2023-24)

English Novel (1914-1968)

January – Discussion of Syllabus, Development of English Novel

February – E M Foster’s A Passage To India

March – Graham Greene’s The Heart of The Matter

April – George Orwell’s 1984

Dr Archana Hooda

Lesson Plan of B.Sc. I, Semester II, Pass Course (2023-24)

january -- Introduction to the Syllabus, Paper Pattern and scheme of the exam.

February-- “Our Civilization”, “It’s Question Time”, “Introduction with ‘Dr Christian Bernard’”-- detailed explanation of the text, textual Ques /Ans . Textual exercise, prefixes.

March – “Untouchability and the caste system”, ‘Inhumanisation of War’, “Seven Types of Gender Inequality”, ”-- detailed explanation of the text, textual Ques /Ans . Textual exercise, prefixes

April - Précis Writing, Translation from English to Hindi, Revision of Grammar / Language

All Teachers of English follow this Lesson Plan

Lesson Plan of B.Sc. I, Semester II, Pass Course (2023-24)

Qualifying Honours—(Zoology, Botany, Political Science, Hindi, History, Economics, Geography, Mathematics )Honours

January – Introduction to syllabus,

February – Discussion of Short Stories: “The Bet”, “The Gift of Magi” Synonyms and Antonyms, Prefix and Suffix, E-mail writing, Resume Writing and Report Writing

March – Discussion of Short Stories: “The Post Master” and “Three Questions”, Homophones and Homonyms, One Word Substitution

April -- Revision and Tests

All Teachers of English follow this Lesson Plan

Lesson Plan of B.A. I, Semester II, Pass Course (2023-24)

English

January – Discussion of Syllabus

February – Introduction to Speech Sounds, Origin of Short Stories

Chapter I “Pigeons at Day Break” Chapter II “With The Photographer”, Chapter IIi “The Journey”, Extended Grammar and Composition

March– Chapter IV “The Refugee”, Chapter V “Belllows For The Bullock”, Chapter VI “PanchLight”, Assignment and Class Tests

Comprehension, Discussion of Questions

April – Chapter VII “The Child”, Chapter VIII “The Blind Dog”

Test, Practice and Revision

All Teachers of English follow this Lesson Plan

Lesson Plan of B.A. II, Semester IV, Pass Course (2023-24)

English

january – Introduction to syllabus,

February – Introduction to plays, Reading, explanation, Question Answers and Transcription

Discussion and Analysis of Play, The Envoy, The Swan Song,

Email Writing, Review Writing

March – Discussion of Plays, The Monkey’s Paw, Before Breakfast, The Sleep Walkers

Resume Writing and Dialogue Writing

April -- Translation Practice—English to Hindi, Hindi to English

Revision and Tests

All Teachers of English follow this Lesson Plan

Lesson Plan of M.A. Previous (English) Semester II (2023-24)

Study of Language II

January – Introduction to syllabus, Language and its characteristics, Varieties of Language

February – Verbal and non verbal communication, Human and Non Human Communication, Descriptive and Prescriptive approaches to Language, Linguistics Sign, Syntagmatic and Paradigmatic, Diachronic and synchronic, Langue and Parole, Form and Substance, Competence and Performance

March – Historical,Neuro, Socio and Psycho Linguistics,

Invisible Meaning, Deixis, Anaphora, Presupposition, Direct and Indirect Speech acts, Stylistics, Morphology and its Practice

April—Basics Concepts of Semantics and its Practice, Transformational Grammar

Revision

Mr Vinay Kumar

Lesson Plan of M.A. Previous (English) Semester II (2023-24)

English Literature (1798-1914)-I

January – Introduction to syllabus, Poetry and its types

February – Coleridge’s poems “Kubla Khan”, France An Ode”, “Ode To Tranquility” John Keats Poems’ “ Ode To Nightingale”, “ St Agnes Eves”

March – Alferd Tennyson’s “ The lotus Eaters”, “ Tears Idle Tears”, “The Brook”, Thomas Carlyle’s “From Chartism” Chapters I, III and IV

April— Walter Pater’s Preface to the Studies in the History of Renaissance, Revision

Dr Archana Hooda

Lesson Plan of M.A. Previous (English) Semester II (2023-24)

English Literature (1798-1914)-II

January – Introduction to syllabus,

February – The Mayor Of Casterbridge by Thomas Hardy

March– Pride and Prejudice by Jane Austen

Hard Times by Charles Dickens

April—Mary Barton by Elizabeth Gaskell

Dr Seema

Lesson Plan of **M.A. English, II Semester** (2023-24)

**Drama Studies-II**

**January:** Unit I: Antonin Artaud & Bertolt Brecht

**February:** Unit II: Mother Courage & Her Children (Bertolt Brecht)

**March:** Unit III: Jean Genet’s The Balcony

**April:** Unit IV: Indian Ink (Tom Stoppard)

Dr. Sangeeta Kumari

Lesson Plan of M.A. English, II Semester (2023-24)

**Literature & Gender- I**

**January:** Unit I: The Second Sex- Introduction

**February:** Unit I: Women Writing in India (Introduction), Toril Moi

**March:** Unit II: Sarojini Naidu, Bahinabai Chaudhary, Mamang Dai

**April:** Unit III: Five Novellas by Women Writers

First Century after Beatrice

Dr. Sangeeta Kumari

Lesson Plan of M.A. Final (English) Semester IV (2023-24)

English Literature From 1950 Onwards

January – Introduction to Modern and Post Modern Literature

February—Discussion and Analysis of play Top Girls, Poems of Philip Larkin

March—Discussion of Novel The Golden Notebook, Assignments

April – Study of Alice Munroe Stories, Practice and Revision

Dr Ritu Tomer Rathi

Lesson Plan of M.A. Final (English) Semester IV (2023-24)

Literature and Ethnicity II

January – Introduction to syllabus

February—Discussion and Analysis of Once Were Warriors by Alan Duff, Benang: From The Heart by Kim Scott

March—House Made of Dawn by N. Scott Momaday

April – These Hills Called Home: Stories from a War Zone by Temsula Ao

Practice and Revision

Dr Archana Hooda

Lesson Plan of M.A. Final (English) Semester IV (2023-24)

American Literature

January – Introduction to American Literature, Essays by Hector and Charlot

February—Discussion and Analysis of play The Glass Menagerie, Discussion of “The Souls of Black Folks”

March—Discussion of Novel Their Eyes Were Watching God, Discussion of “Self Reliance”, Assignments

April – Poems of Robert Frost and Walt Whitman

Dr Ritu Tomer Rathi

Lesson Plan of M.A. Final (English) Semester IV (2023-24)

Indian Writing in English

January – Introduction to Indian English Literature

February— Introduction to Mahesh Dattani, Discussion on Final

Solutions, Debate on Dramatic Potential of the Play, Critical

Analysis of the Poems of Kamala Das

March— Critical Analysis of the Poems of Nissim Ezekiel and

Paper presentation

April – Discussion of the Play Evam Inderjeet and Assignment

Submission

Yogita Bajaj

**Lesson- Plan of M.A. English IV Sem. (2023-24)**

**Literary Criticism & Theory-II**

**January:** Unit I, II: Ferdinand Saussure, Sigmund Fraud

**February:** Unit III: Michel Foucault

**March :** Unit IV: Raymond Williams

April: Revision and Asssignment

Dr. Sangeeta Kumari